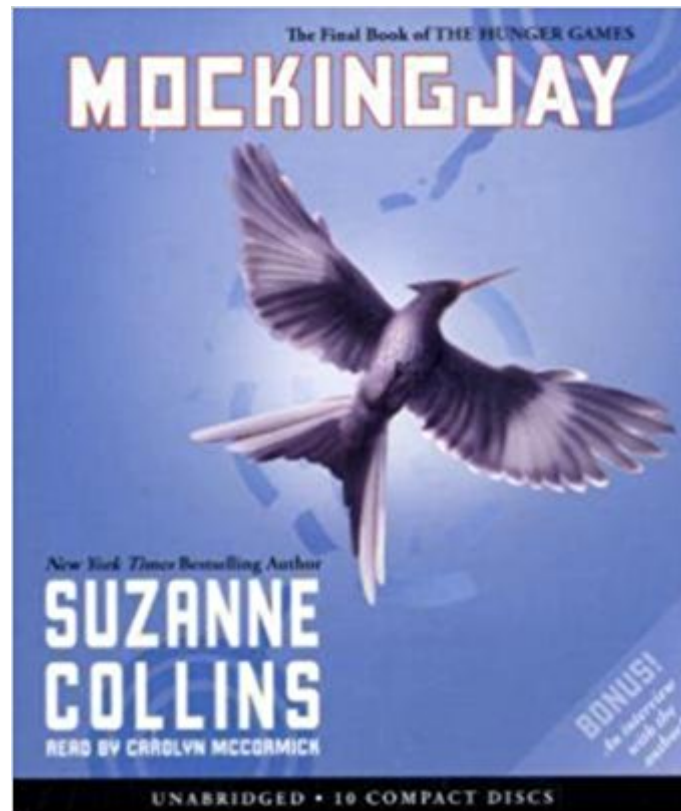




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Mockingjay (The Hunger Games, Book 3) - Audio



Synopsis

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins. Format: 9 CDs, Unabridged Narrator: Carolyn McCormick The Capitol is angry. The Capitol wants revenge. Who do they think should pay for the unrest? Katniss Everdeen. The final book in The Hunger Games trilogy by Suzanne Collins will have hearts racing, pages turning, and everyone talking about one of the biggest and most talked-about books and authors in recent publishing history!!!!

Book Information

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Customer Reviews

Product Description Against all odds, Katniss Everdeen has survived the Hunger Games twice. But now that she's made it out of the bloody arena alive, she's still not safe. The Capitol is angry. The Capitol wants revenge. Who do they think should pay for the unrest? Katniss. And what's worse, President Snow has made it clear that no one else is safe either. Not Katniss's family, not her friends, not the people of District 12. Powerful and haunting, this thrilling final installment of Suzanne Collins's groundbreaking The Hunger Games trilogy promises to be one of the most talked about books of the year. **A Q&A with Suzanne Collins, Author of Mockingjay (The Final Book of The Hunger Games)** Q: You have said from the start that The Hunger Games story was intended as a trilogy. Did it actually end the way you planned it from the beginning? A: Very much so. While I didn't know every detail, of course, the arc of the story from gladiator game, to revolution, to war, to the eventual outcome remained constant throughout the writing process. Q: We understand you

worked on the initial screenplay for a film to be based on *The Hunger Games*. What is the biggest difference between writing a novel and writing a screenplay? A: There were several significant differences. Time, for starters. When you're adapting a novel into a two-hour movie you can't take everything with you. The story has to be condensed to fit the new form. Then there's the question of how best to take a book told in the first person and present tense and transform it into a satisfying dramatic experience. In the novel, you never leave Katniss for a second and are privy to all of her thoughts so you need a way to dramatize her inner world and to make it possible for other characters to exist outside of her company. Finally, there's the challenge of how to present the violence while still maintaining a PG-13 rating so that your core audience can view it. A lot of things are acceptable on a page that wouldn't be on a screen. But how certain moments are depicted will ultimately be in the director's hands.

Q: Are you able to consider future projects while working on *The Hunger Games*, or are you immersed in the world you are currently creating so fully that it is too difficult to think about new ideas? A: I have a few seeds of ideas floating around in my head but--given that much of my focus is still on *The Hunger Games*--it will probably be awhile before one fully emerges and I can begin to develop it.

Q: *The Hunger Games* is an annual televised event in which one boy and one girl from each of the twelve districts is forced to participate in a fight-to-the-death on live TV. What do you think the appeal of reality television is--to both kids and adults? A: Well, they're often set up as games and, like sporting events, there's an interest in seeing who wins. The contestants are usually unknown, which makes them relatable. Sometimes they have very talented people performing. Then there's the voyeuristic thrill--watching people being humiliated, or brought to tears, or suffering physically--which I find very disturbing. There's also the potential for desensitizing the audience, so that when they see real tragedy playing out on, say, the news, it doesn't have the impact it should.

Q: If you were forced to compete in the *Hunger Games*, what do you think your special skill would be? A: Hiding. I'd be scaling those trees like Katniss and Rue. Since I was trained in sword-fighting, I guess my best hope would be to get hold of a rapier if there was one available. But the truth is I'd probably get about a four in Training.

Q: What do you hope readers will come away with when they read *The Hunger Games* trilogy? A: Questions about how elements of the books might be relevant in their own lives. And, if they're disturbing, what they might do about them.

Q: What were some of your favorite novels when you were a teen? A: *A Tree Grows in Brooklyn* by Betty Smith *The Heart Is a Lonely Hunter* by Carson McCullers *Nineteen Eighty Four* by George Orwell *Anna Karenina* by Leo Tolstoy *Slaughterhouse-Five* by Kurt Vonnegut *A Wrinkle in Time* by Madeleine L'Engle *Lord of the Flies* by William Golding *Boris* by Jaap Haer *Germinal* by Emile Zola *Dandelion Wine* by

Ray Bradbury (Photo © Cap Pryor) --This text refers to the Library Binding edition.

Gr 7 Up The final installment of Suzanne Collins's trilogy sets Katniss in one more Hunger Game, but this time it is for world control. While it is a clever twist on the original plot, it means that there is less focus on the individual characters and more on political intrigue and large scale destruction. That said, Carolyn McCormick continues to breathe life into a less vibrant Katniss by showing her despair both at those she feels responsible for killing and at her own motives and choices. This is an older, wiser, sadder, and very reluctant heroine, torn between revenge and compassion. McCormick captures these conflicts by changing the pitch and pacing of Katniss's voice. Katniss is both a pawn of the rebels and the victim of President Snow, who uses Peeta to try to control Katniss. Peeta's struggles are well evidenced in his voice, which goes from rage to puzzlement to an unsure return to sweetness. McCormick also makes the secondary characters some malevolent, others benevolent, and many confused very real with distinct voices and agendas/concerns. She acts like an outside chronicler in giving listeners just "the facts" but also respects the individuality and unique challenges of each of the main characters. A successful completion of a monumental series. Edith Ching, University of Maryland, College Park (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Library Binding edition.

The book came packaged nicely and arrived on time. As a huge Hunger Games fan, I was extremely excited to receive this book. I've been completely obsessed with Hunger Games for several years, never miss any books or movies of it. The author's imagination is amazing which draw me into the story so completely that it's hard to put the book down. Trust me, you won't be disappointed. All in all, this is a really good book which are a great gift for every Hunger Games fan!

I had heard so much about this book that I just had to get it. I bought this one and the second one in the trilogy, *Catching Fire*, at the same time and read them both in a little more than a day =) The Hunger Games gives us a look in a possible future of the society and world we live in today. We follow Katniss about a century after environmental catastrophes have changed the face of North America and the former United States is now Panem, a nation divided into 12 districts and a Capitol. Katniss lives in district 12 and has been taking care of her mother and little sister since her father died years ago. Living in poverty, Katniss relies on unconventional methods to feed her family

with the the help of her best friend Gale. 74 years before the Districts rebelled against The Capitol and lost. As a lesson to its citizens The Capitol holds The Hunger Games every year. The Hunger Games are a reality show where 2 children of each district enter an arena and the last one left alive will be set for life. Yes, you read that right, the last one left alive! They have to kill each other!! I have to say I was pleasantly surprised by how amazing this book is. Suzanne has created such a believable world and characters that is just so easy to get lost in their lives. It is shocking and disturbing to realize how credible is this tragic future created by her. How easy it is to believe that our utter disregard for the Earth can lead us to such a life and our society's love for reality TV and obsession with perfection can lead us to a society as such described in The Capitol, where people look like freaks by over using plastic surgery. I fell completely in love with Katniss. She is such a great heroine and you can't help but root for her every step of the way. Her love and devotion for her sister is heart breaking and seeing her putting herself on the line so that her little sister doesn't have to go the brutal Games is an inspiration. I was utterly disturbed by this future world. The idea that watching kids killing each other is entertainment disgusted me. This book brought me to tears so many times. It is impossible to read it and not commit yourself to it completely! There is also romance in this book and what every fan of this series is going to ask is which Team are on? Team Peeta or Team Gale? The Hunger Games is a must read for any YA lover out there. Its fun, emotional, entertaining, politically engaged, disturbing, action packed, it has got it all. I did not put down this book for a second! If you haven't read The Hunger Games, what are you waiting for? Originally Posted at Welcome to Larissa's Bookish Life

It's not that I fell victim to the hype; "The Hunger Games" was recommended by a coworker at least a couple of years back - the recent release of the film is what moved it up on my reading list. The story represents for me something of a parallel universe that takes Reality TV to the next level. It reads like a fusion of sci-fi adventure and romance, neither genre alone is typically enough to draw much interest from me; but the subtext, as I read it, provided a much richer experience of the story. I couldn't help thinking about the similarities between "The Games" and the Reality TV show, "Survivor". Both are televised events featuring contestants (tributes) who compete for a prize (fame and fortune) by voting off all other competition (or killing them). Through this lens, the story becomes a cautionary tale warning us of the dangers of a society desensitized to violence; where viewing the most atrocious scenes of human debasement becomes entertainment for the nation. Where the manipulation of human emotion - by The Gamemakers (entertainment industry) and tributes (the romance back-story of Katniss and Peeta or any number of "Survivor" contestants

who've manipulated fellow players to stay in the game) - is commonplace; expected even and ultimately, if you're really good at it, rewarded with the prize. Today's prize is a million dollars and the potential to earn more if your celebrity status is sealed due to a particularly vile form of manipulation and cruelty. Some years from now, the prize could be your life. The potency of the former statement is magnified when I recall my feelings towards one of this season's "Survivor - One World" contestants. While I don't recall the guy's name; I clearly recall his persona and particular brand of cruelty. A young, privileged, southerner and - by all indications of how he played the game - well versed in the ways of subjugation and manipulation to get what he wants; to win. During a tribal council; he attacked a fellow contestant with the most despicable assaults to the other guy's profession (a comedian), economic status (underemployed, barely making it - could really use a million dollars!) and character (called him lazy, needing to get a "real job"). His tone was sharp, sassy even; condescending and belittling beyond the point of cruel and rife with racial stereotype. In the following episode, he fell ill with appendicitis. I relished in his pain; told myself I could care less if he died and in that moment realized the failure of my humanity. In that moment, I was one of the people from the Capitol. Both stories will forever be connected in my memory, the preferred being Collins' imagined portrayal of the ultimate survival game. Her writing is accessible and efficient - perfect for a teen/young adult read - while well paced and sufficiently nuanced (there are elements of government control, genetic engineering and social repression here as well) for a broader audience. Although I don't plan to watch another episode of "Survivor", I'm sure to read the next installments of Collins' trilogy; imagined, fictional cruelty is much more entertaining than the real life version. A Recommended read, Enjoy!

The Hunger Games is a riveting story that hooks you in the first few pages. I couldn't put it down the first time and read it just as eagerly the second time. The characters are complex and likable, the story is well paced with action and good dialog with just enough romance to soften it. The concept is devastating and has the reader caring about these people and this world right from the onset. Katniss is good to the core, but is unpolished and awkward enough to be believable and likable (I don't like it when authors create heroines that are seemingly perfect). Peeta is strong in all the ways Katniss is not, which makes for an interesting relationship. Even the side characters are interesting and complex. It is very well written and so easy to fall into and forget where you really are. I highly recommend reading The Hunger Games!

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